

BILLIE AKEN-TYERS

Theatre Director + Writer

Based in **New York City**, **British Citizen**, Green Card Holder (She/Her)

www.billieakentyers.com

NEW YORK THEATER

TITANIQUE	Associate Director (dir. Tye Blue) *currently	Broadway (St. James Theatre) Eva Price, The Nederlander Org
SIX	Resident Director (dir. Lucy Moss, Jamie Armitage) *currently	Broadway (Lena Horne Theatre) Kevin McCollum, Alchemation
JAGGED LITTLE PILL	Director	White Plains Performing Arts Center, Stephen Ferri
YOUR ALICE	Director	Off-Broadway (BAM Brooklyn, Fishman Space)
LAURA BENANTI: NOBODY CARES	Associate Director (dir. Annie Tippe) *ongoing	Off-Broadway- (Minetta Lane Theatre) Audible
TITANIQUE	Resident Director/Associate Director (dir. Tye Blue)	Off Broadway-Daryl Roth Theatre, Eva Price
DEATH DROP	Associate Director (dir. Jesse James)	Off Broadway- (New World Stages) The TuckShop
LYSISTRATA JONES	Director	Ophelia Theatre
RED WINTER	Director	Ophelia Theatre
3 HAMS	Director	Brooklyn Art Haus
VOICES FOR VICTORY	Associate Director (dir. Ellenore Scott)	Racket NYC

NATIONAL TOUR

SIX	Resident Director (dir. Lucy Moss, Jamie Armitage) *currently	Boleyn Tour, Kevin McCollum, Alchemation
BEETLEJUICE	Assistant Director (dir. Alex Timbers, Assoc. Dir. Catie Davis) *currently	NETworks Presentations, Warner Brothers Theatrical
TITANIQUE	Associate Director	Toronto Restaging, Mirvish Productions, Eva Price

REGIONAL THEATER

42 BALLOONS	Associate Director (dir. Ellie Coote)	Chicago Shakespeare Theater Kevin McCollum, Alchemation, Andy and Wendy Barnes, Sonia Friedman Productions
NATIVE GARDENS	Associate Director (dir. JoAnn M Hunter)	Westport Country Playhouse, Mark Shanahan
ROGERS AND HAMMERSTEIN'S CINDERELLA	Director	Shenandoah Music Theatre, Jeremy Blaustein
LAURA BENANTI: NOBODY CARES	Associate Director (dir. Annie Tippe) *ongoing	Ed Fringe, Rachel Sussman, Jenny Gersten, Heather Shields
YOUR ALICE	Director	Arcola Theatre, London, Edinburgh Fringe Festival
THREE HAMS	Director	Edinburgh Fringe Festival, Charlie Traisman, Makena Miller
YOU'RE A GOOD MAN, CHARLIE BROWN	Director	Scranton Shakespeare Festival, Michael Bradshaw Flynn
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Director	Scranton Shakespeare Festival, Michael Bradshaw Flynn
SNOW WHITE: THE PANTO	Director	Scranton Shakespeare Festival, Michael Bradshaw Flynn
RAGTAG THEATRE'S RAPUNZEL	Tour Director (dir Sam LaFrage)	Red House Arts, Barrington Stage

represented by

Farrah Cukor

United Talent Agency

farrah.cukor@unitedtalent.com

WORKSHOPS, READINGS & DEVELOPMENT

SUCH A PRECIOUS THING	Director	<i>In Development</i>
MOONFAKER	Director	<i>In Development, CMU New Musicals Lab, Cynthia Tong</i>
MIRACULOUS	Director	<i>Equity 29 hour Reading, Everett After Productions</i>
THE BEST DAMN THING	Director	<i>In Development</i>
DIANA THE MUSICAL	Director	<i>Equity 29 hour Reading, The Season</i>
TIPPING THE VELVET	Director	<i>Equity 29 hour Reading, Jillian Guerts, Theaterlab</i>
THE LAST BIMBO OF THE APOCALYPSE	Associate Director (dir. Rory Pelsue)	<i>The New Group New Works, Fake Friends</i>
BRAN CASTLE	Associate Director (dir. JoAnn M Hunter)	<i>Tier 3 developmental workshop, RCI theatricals</i>

AUDIOBOOKS

THEY CALL HER REGRET BY CHANELLE DESAMOURS	Director	Macmillan Audio, Elisha Merricks
SEEK THE TRAITORS SON BY VERONICA ROTH	Director	Macmillan Audio, Elisha Merricks

WRITING

YOUR ALICE	Playwright	Off Broadway, BAM, Edinburgh Fringe, Arcola Theatre, London
NEXT ROUND	Playwright	Theatre Lab, Gala Theatre UK, Silk Street Productions
SUCH A PRECIOUS THING	Co-book Writer	In development
JACK & THE BEANSTALK: THE PANTO	Playwright	Scranton Shakespeare Festival, Michael Bradshaw Flynn
SNOW WHITE: THE PANTO	Playwright	Scranton Shakespeare Festival, Michael Bradshaw Flynn
CINDERELLA: THE PANTO	Playwright	Scranton Shakespeare Festival, Michael Bradshaw Flynn
WE CARRY ON	Playwright	Apple Podcast Series/ Silk Street Productions

EDUCATION, SKILLS, AWARDS AND AFFILIATIONS

Artistic Director-Ophelia Theatre 2020-2023	Specializes in Physical Theatre -Extensive experience with
Intimacy training-Theatrical Intimacy Education	Devising Movement, Puppetry, Commedia Del Arte, Clown and
AMERICAN ACADEMY OF DRAMATIC ARTS NY- Associate's Degree	Mask
ACADEMY REP COMPANY-Member 2013/2014	Experienced in Stagewrite, Final draft and Writerduet, proficient
National Diploma in Performing Arts	in microsoft office, google workspace
National Youth Theatre Company Member	Experienced Dialect Coach
BARRINGTON STAGE PLAYWRIGHT MENTOR (Barrington Stage Company)	Working with children (15+ years childcare experience,
NYITA NOMINATION- Outstanding Production of a Musical- Lysistrata Jones	theatrical direction of children)
5 Lucille Lortel Awards, Outstanding Musical, 2023-Titanique	Proficient music reader
Off Broadway Alliance Award Winner, Best New Musical, 2023-Titanique	15 Years professional Acting Experience (resume available upon
Named "Top 20 shows to see at the Fringe"-The List-Your Alice	request)
O'Neill Semi-Finalist-SUCH A PRECIOUS THING	

REFERENCES

TYE BLUE	CASEY MCDERMOTT	ELLENORE SCOTT	ANNIE TIPPE
Director-Titanique	General Manager-The New Group	Choreographer	Director/Choreographer
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